

# Con Pasión

Cuatro

Aire de Joropo Llanero

Eduard Jimenez

Arreglos: Grupo Compases

Versión y Arreglos para Orquesta Alma Llanera: Edward Bogado

♩.=160

F#GF#F#7 G6

F#7

F#7

F#7

Bm(add 9) F#7

Bm(add 9)

*ff*

**A**

7 Chasquido (4) (8)  
*mf* \* \* \* \*  
Cuerdas Mute

15 (12) Bm **B**  
Solo segunda vez  
*mf* \* \* \* \* \*

23 Bm Bm **C**  
*mp* \* \*

29 B dim D F#7 Bm Bm  
1.

35 D E#7 Bm D7 **D** G6 AG6 G7 Am  
*f*

39 G A Bm A G F#7 Em7 D F#7

Con Pasión

**E**

44 **Bm** **Bm** **Bm** **Bm**

Cuerdas Mute

48 **Bm** **Bm** **Bm** **Bm**

**F**

52 **Bm** **F#m**

*f*

58 **Bm7**

*p*

64 **F#m7** **G Em7**

*p*

70 **F#m7** **F#m7** **Em7** **F#7** **F#7**

*f*

**H**

76 **F#7(sus4)**

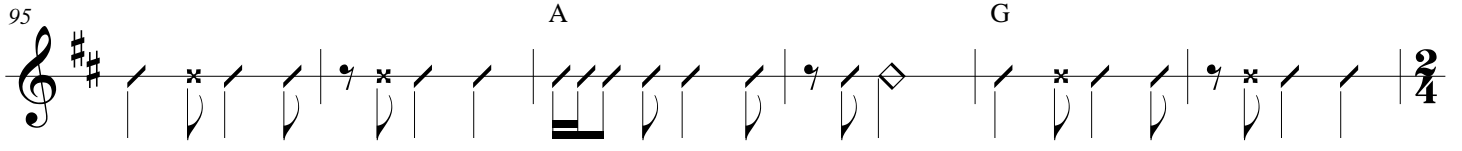
*f potente, recio!*

82 **F#7** **Bm** **A**

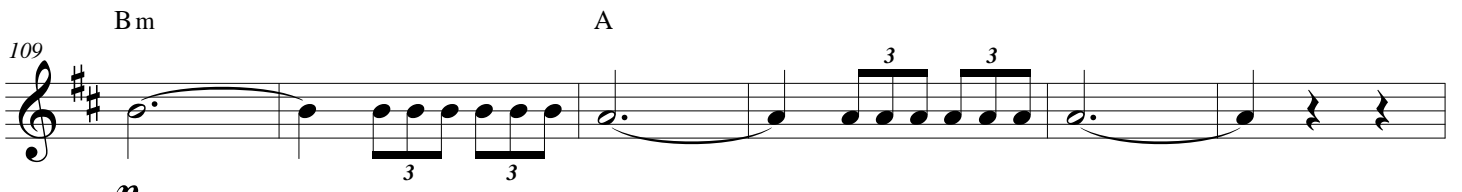
*simile...*

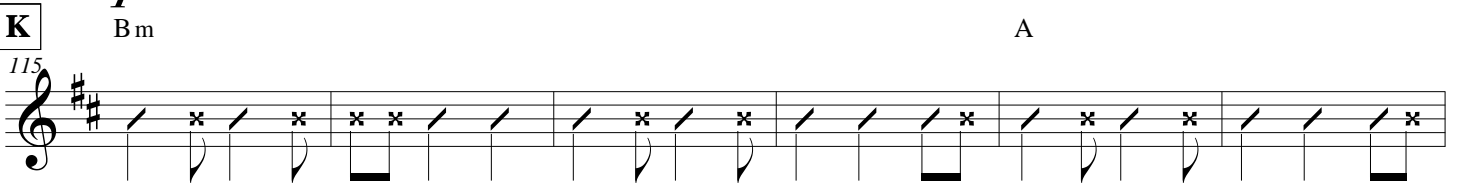
89 

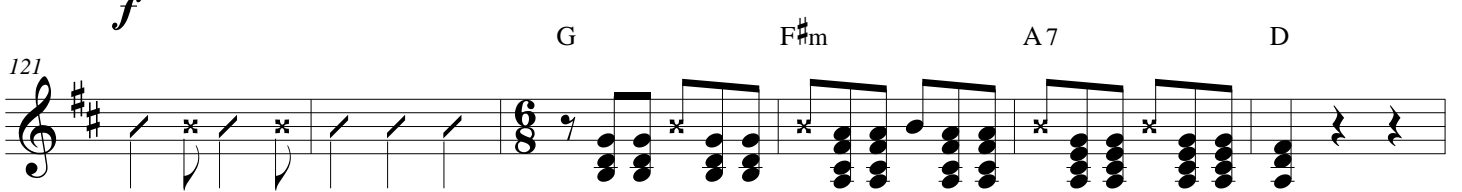
*p*

95 

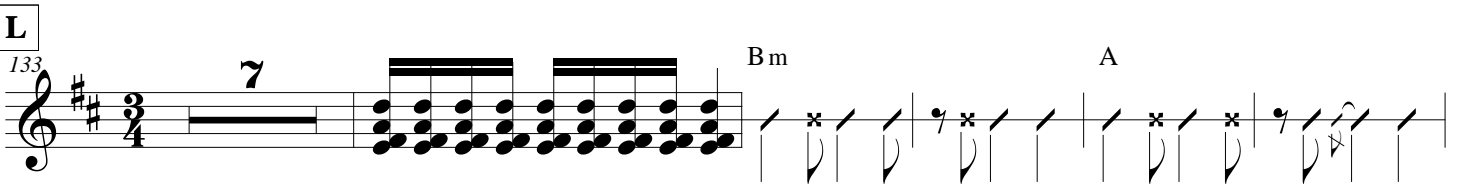
101 

109 

115 

121 

127 

133 

**M**  $\text{♩} = 160$   
Bm

145 G A

Musical staff 145-150: Treble clef, key signature of two sharps (F# and C#). Measures 145-150 show a melodic line with various articulations (accents, slurs) and a bass line with chords. Chords G and A are indicated above the staff.

151 Golpeador Aro

Cuerdas Mute

Musical staff 151-162: Treble clef, key signature of two sharps. Measures 151-162 feature a complex rhythmic pattern with 'Golpeador' (percussion) and 'Aro' (bowed) markings. 'Cuerdas Mute' (mute strings) is indicated below the staff.

157

Musical staff 157-162: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern from the previous staff.

163

Musical staff 163-168: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

169 **N**  $\text{♩} = 160$  A G A

Bm Bm

*f*

Musical staff 169-174: Treble clef, key signature of two sharps. Measures 169-174 show a melodic line with chords Bm, A, G, F#7, and F#7(sus4) F#7. A dynamic marking of *f* is present. A box labeled 'N' with a quarter note and tempo  $\text{♩} = 160$  is shown above the staff.

175 *pp* *f*

Musical staff 175-181: Treble clef, key signature of two sharps. Measures 175-181 show a melodic line with dynamic markings *pp* and *f*.

**O** 182 Bm(add9) A

*simile...*

Musical staff 182-188: Treble clef, key signature of two sharps. Measures 182-188 show a melodic line with chords Bm(add9) and A. A box labeled 'O' is shown above the staff. The instruction *simile...* is written below the staff.

189 Bm7 G A F#m7 G Em7

Musical staff 189-194: Treble clef, key signature of two sharps. Measures 189-194 show a melodic line with chords Bm7, G, A, F#m7, G, and Em7.

Con Pasión

196 Em7 F#m7 G A **P** Bm G

Musical staff 196-201: Treble clef, key signature of two sharps (F# and C#). Measures 196-201 contain chords Em7, F#m7, G, A, Bm, and G. The notation includes eighth-note chords with accents and a fermata over the Bm chord.

202 Em6 F#7(sus4) F#7 Em7b5 E°7 F# F#7

Musical staff 202-206: Treble clef, key signature of two sharps. Measures 202-206 contain chords Em6, F#7(sus4), F#7, Em7b5, E°7, F#, and F#7. The notation includes eighth-note chords with accents and a fermata over the F#7 chord.

207 A#°maj7 A#°7 F# F#7 **Q** Bm

Musical staff 207-211: Treble clef, key signature of two sharps. Measures 207-211 contain chords A#°maj7, A#°7, F#, F#7, and Bm. The notation includes eighth-note chords with accents and a fermata over the Bm chord. A box labeled 'Q' is placed above the Bm chord.

212 G7

Musical staff 212-217: Treble clef, key signature of two sharps. Measures 212-217 contain a G7 chord. The notation includes eighth-note chords with accents and a fermata over the G7 chord.

218 Bm G F#7

Musical staff 218-222: Treble clef, key signature of two sharps. Measures 218-222 contain chords Bm, G, and F#7. The notation includes eighth-note chords with accents and a fermata over the F#7 chord.

223 **R** Bm7

Musical staff 223-228: Treble clef, key signature of two sharps. Measures 223-228 contain a Bm7 chord. The notation includes eighth-note chords with accents and a fermata over the Bm7 chord. A box labeled 'R' is placed above the Bm7 chord. A dynamic marking 'p' is present below the staff.

229 C A7

Musical staff 229-234: Treble clef, key signature of two sharps. Measures 229-234 contain chords C and A7. The notation includes eighth-note chords with accents and a fermata over the A7 chord.

235 Cmaj7 C7

Musical staff 235-240: Treble clef, key signature of two sharps. Measures 235-240 contain chords Cmaj7 and C7. The notation includes eighth-note chords with accents and a fermata over the C7 chord.

Con Pasión

241 **S** Bm7 Bm(add9) D

*mf*

Detailed description: Musical staff 241-246. Treble clef, key signature of two sharps (F# and C#). Measure 241 starts with a boxed 'S' and a Bm7 chord. The staff contains a series of chords with rhythmic patterns. Measure 246 ends with a boxed 'T' and an F#m7 chord.

247 Em7 **T** F#m7

*f*

Detailed description: Musical staff 247-252. Treble clef, key signature of two sharps. Measure 247 starts with a boxed 'T' and an Em7 chord. The staff contains a series of chords with rhythmic patterns. Measure 252 ends with a boxed 'U' and an A7(sus4) chord.

253 Em7 **U** A7(sus4) A7

Detailed description: Musical staff 253-258. Treble clef, key signature of two sharps. Measure 253 starts with an Em7 chord. The staff contains a series of chords with rhythmic patterns. Measure 258 ends with a boxed 'V' and an A7 chord.

259 A7(sus4) A7 **V** D A

Seis por Derecho

Detailed description: Musical staff 259-264. Treble clef, key signature of two sharps. Measure 259 starts with an A7(sus4) chord. The staff contains a series of chords with rhythmic patterns. Measure 264 ends with a boxed 'W' and a D chord.

265 Bm7 A7 D A Bm7 A7

Detailed description: Musical staff 265-270. Treble clef, key signature of two sharps. Measure 265 starts with a Bm7 chord. The staff contains a series of chords with rhythmic patterns. Measure 270 ends with a boxed 'X' and a D chord.

271 **W** D G A7 A7 D

Detailed description: Musical staff 271-276. Treble clef, key signature of two sharps. Measure 271 starts with a boxed 'W' and a D chord. The staff contains a series of chords with rhythmic patterns. Measure 276 ends with a boxed 'X' and a D chord.

277 **X** G A7 D A7(sus4)

*simile...*

Detailed description: Musical staff 277-282. Treble clef, key signature of two sharps. Measure 277 starts with a boxed 'X' and a G chord. The staff contains a series of chords with rhythmic patterns. Measure 282 ends with a boxed 'X' and a D chord.

283

Detailed description: Musical staff 283-288. Treble clef, key signature of two sharps. Measure 283 starts with a G chord. The staff contains a series of chords with rhythmic patterns. Measure 288 ends with a boxed 'X' and a D chord.

Con Pasión

**Y**

D Em F#m7 G A G

289

F#m7 Em D Em7 F#m7 G A G F#m7 Em7 D

295

G A7 **Z** A7 D G A7

301

*simile...*

A7 D G A7 A7 D

307

G A7 A7(sus4) **AA** D G A7

313

*simile...*

A7 D G A7 A7 D G A7

319

A7 D G A7 A7 D G A7

327

**BB**

335

A7 D G A7 A7 D G A7

335

343 A7 D G A7 A7 D G

350 A7 A7(sus4) **CC** D G A7 A7

*simile...*

356 D G A7 A7 D G A7 A7

364 D G A7 A7 D G

370 A7(sus4) A7 D G A7(sus4) A7

376 D G A7 **DD** A7 D G A7 A7

384 D G A7 A7 D G A7 **EE** A7

392 D Em E7 A A7 D7 G

*mp*

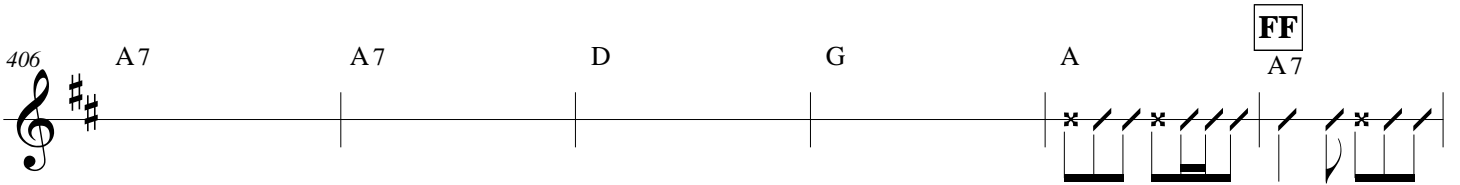


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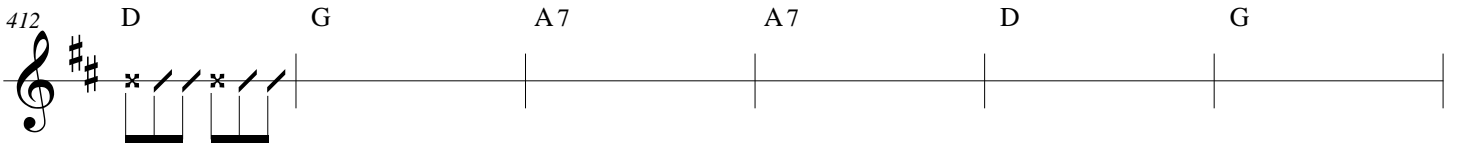
398 A7(sus4) A7 D G A7 A7 D G



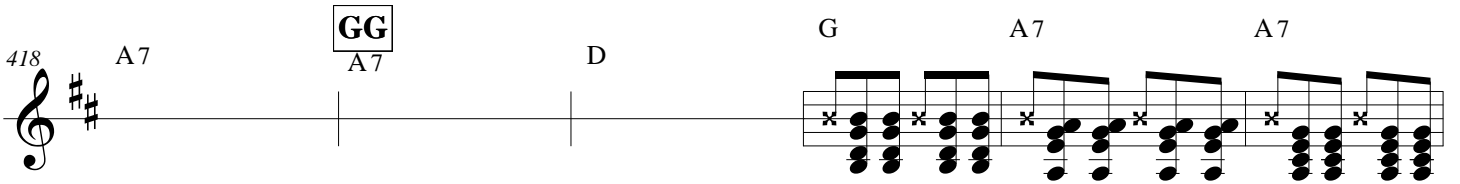
406 A7 A7 D G A **FF**  
A7



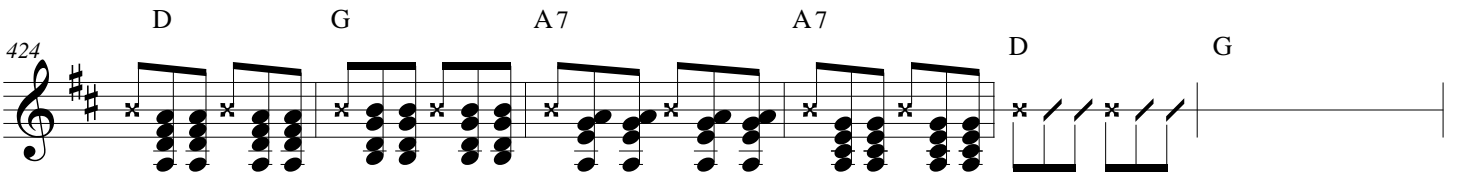
412 D G A7 A7 D G



418 A7 **GG**  
A7 D G A7 A7



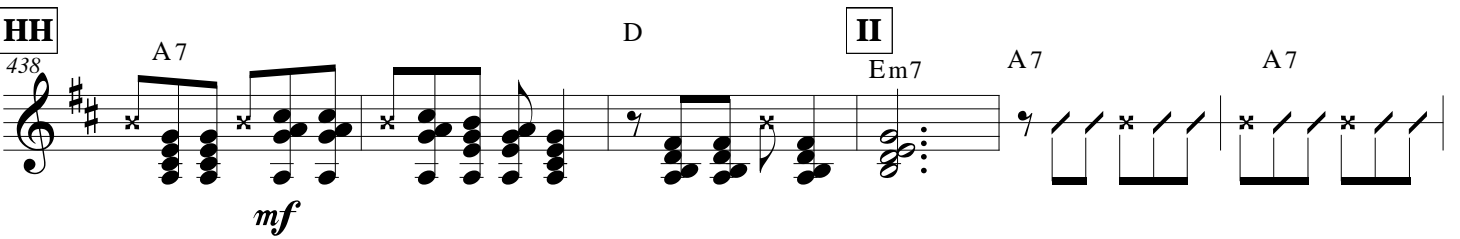
424 D G A7 A7 D G



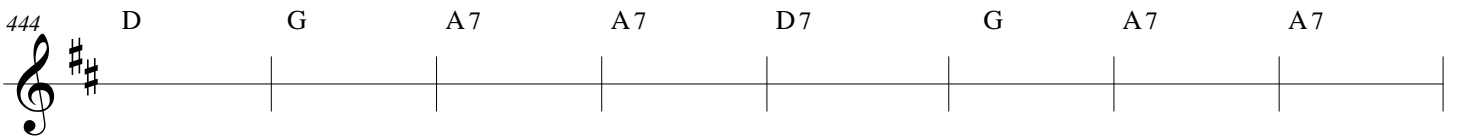
430 A7 A7 D G A7 A7 D G



**HH** 438 A7 D **II**  
Em7 A7 A7  
*mf*



444 D G A7 A7 D7 G A7 A7



452 D7 G A7 A7 D G A7 A7

460 D G **JJ** A7 A7 D G

466 A7 A7 D G A7 A7

472 D G A Cuerda F Mute D7 G

478 A **KK** **KK** A7 D7 G A7 A7

*f* **enérgico!**

484 D G A7 A7 D7 G

490 A7(sus4) A7 D7 G G A7(sus4) A7

496 D G A7 **LL** A7 D G

*mf*

502 A7 A7 D G A7 A7 D G

510 A7 A7 D G A7 A7 D G

518 A7 A7 D G A7 A7 D G

526 A7 A7 D **MM** E7 F#7(sus4) F#7 Bm(add9) E7

**Salida del Seis por Derecho**

534 A D7 G C#7 F#7 Em6F#aug7 F#7

540 Bm NN A G A

546 Bm7 A G

552 A G Em7 Golpeador Em9 Em9

559 F# Bm

*p*

564 D F#7 Bm D7

**OO** G6 AG6 G7 Am G7 Am A *f*

570

**PP** Bm(add 9) F#7 Bm

574 3