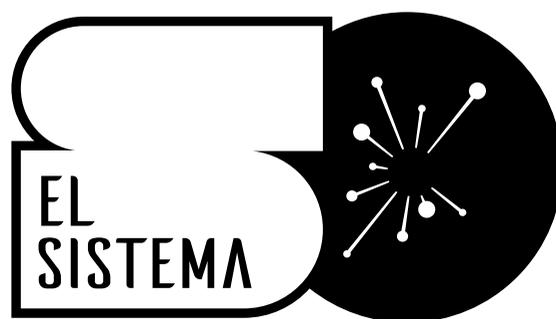


MÚSICA PARA TODOS

**PLAY,
SING
AND STRIVE**
2 0 2 5





50 YEARS IN THE FORGING OF A SOCIETY

El Sistema is the world's largest social and musical organization, created in Venezuela 50 years ago by maestro and economist José Antonio Abreu. A pedagogical model, now expanded to more than 70 countries, which in Venezuela provides free training to more than 1.3 million children and young people, served in 443 centers and 2,351 modules distributed throughout the country.

It is a powerful network of academic music education throughout the country, consisting of 13 professional orchestras, 1,652 orchestral groups, 1,470 choral groups, 511 musical initiation groups, 459 traditional Venezuelan music groups, and 162 popular music groups.

With a robust academic structure that includes 12 academic programs, 19 established music schools and 11 in the process of being organized, 1 music conservatory and 18 extensions, as well as 14 instrument making and manufacturing centers that have transformed the way music is approached from childhood, reaching all strata of society with gender equality.

Its methodology, based on innovation and collective music practice, reflects artistic excellence while remaining at the forefront of contemporary educational best practices.

It incorporates instrumental technique, a deep understanding of musical performance, and art appreciation.

El Sistema is constantly evolving socially, educationally, and artistically. Its goal is to double its enrollment and expand its global network. Through its exchange platform, it connects with Institutions around the world to share knowledge and experiences that promote human development and cultural exchanges, such as the creation of a World System of Orchestras and Choirs.

In addition to transforming the lives of thousands of children and young people through music, El Sistema also sows the seeds of profound social change. Its style, marked by discipline, teamwork, and excellence, forges intellectual and emotional character in children and young people that stay with them throughout their lives.

Every member of El Sistema, even if they do not continue in music, they can achieve personal and professional growth that will be significant in any field, thanks to the values implanted in them, such as perseverance, respect, and responsibility. These values promote the construction of a dignified, successful, cultured Venezuela that is connected to a collective ideal of nationhood.

Through consolidated management of modern administrative practices, professional excellence, and joint development, this organization promotes a model of quality and establishes itself as an example of comprehensive human development based on a culture of peace.

For these reasons, during its five decades of existence, it has consolidated the support of strategic alliances that allow this movement to transcend borders and become a global benchmark.

El Sistema is and will always be a small country that reflects wonderful results, the product of the unification of wills of all its parts, with the concurrence of great ideas carried out with excellence and quality as a guide, where evolution is a permanent initiative, based on the rescue of human sensitivity, so necessary today in Venezuela and in the world.

El Sistema will continue for many years to come, playing, singing, striving, and making music from Venezuela for the world.

SIMÓN BOLÍVAR MUSIC FOUNDATION

On February 20, 1979, the State Foundation for the National System of Youth and Children's Orchestras of Venezuela (FESNOJIV) was established with the aim of training highly qualified human resources in the field of music and obtaining the necessary funding for the implementation of plans, activities, and programs. This is the first date on which the Venezuelan State gave its unrestricted support to this educational, cultural, and social program, which has been maintained consecutively and has been welcomed by all Venezuelan governments.

In 2011, by order of the Presidency of the Republic, the name FESNOJIV was changed to Fundación Musical Simón Bolívar and was attached to the Ministry of the People's Power of the Office of the Presidency and Monitoring of the Management of the Government of the Bolivarian Republic of Venezuela.

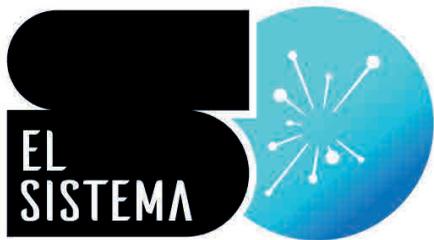
The Simón Bolívar Musical Foundation is the governing body of El Sistema, an Institution open to all Venezuelan society, which has a flexible, innovative, and dynamic management structure perfectly designed and adapted to the philosophy and objectives of El Sistema.

The Foundation is the legal and administrative platform designed to facilitate and implement all programs, agreements, exchanges, and arrangements with decentralized public administration bodies, Venezuelan and foreign government entities, and private companies. It is also the entity through which financial resources are obtained from the Venezuelan State and national and international organizations.

This Institution has established a managerial administrative model throughout the national territory, which governs the network of youth and children's orchestras and choirs, all the pedagogical centers and the teachers, administrative staff, by respecting the idiosyncrasy of every region.



NATIONAL STRUCTURE



4423 NUCLEOS
2.957 MODULES
92.610 BENEFICIARIES
1.176.563 P.S.B.

MORE THAN 1 MILLIÓN
300 MIL
MEMBERS

ACADEMIC STRUCTURE

The pedagogical distribution of El Sistema has a structure around three main pillars: the Strategic Level, linked to the Executive Management, the Academic Council, and the Musical Management; the Tactical Level, made up of the Sectorial Academic Training Office; and the Operational Level, which is managed by the National Center for Social Action through Music, the Orchestral and Choral Management Office, the Núcleos Management Office, the State Management Office, the Academic Music Office, El Sistema Programs, and El Sistema Schools. Through these important pillars and their components, strategic planning, systematic support, action plans, project execution, and the presentation of results are developed.

STRATEGIC LEVEL

- **Executive Direction:** strategically designs action plans that lead to the achievement of El Sistema's objectives.
- **Academic Council:** acts as an advisory and support arm for the academic, artistic, and musical projects that the institution promotes for the development of its activities and the achievement of its objectives.
- **Musical Direction:** generates plans and strategies to be followed in the artistic and musical areas in order to promote El Sistema's artistic and musical activities.

TACTICAL LEVEL

- **Academic Training Sector Management:** formulates policies, guidelines, and strategies that guide the development and strengthening of El Sistema's academic and musical structure, in order to guarantee the comprehensive training of its beneficiaries, providing the necessary support to achieve objectives set within the established time frame.

OPERATIONAL LEVEL

- **National Center for Social Action through Music Office:** it encompasses El Sistema's headquarters for educational, musical, and artistic exchange in the Americas, through the coordination of activities with the several agencies involved in order to promote the headquarters as the most important artistic and academic space, both nationally and internationally.
- **Orchestral, Choral, and Popular Music Management:** promotes the design and management of strategies that include planning, organization, implementation, evaluation, and control of activities and projects related to El Sistema's professional orchestras and choirs with a view of promoting them nationally and internationally as groups of high artistic and academic caliber.

- **Núcleos Management:** plans, manages, controls, and ensures the sustainability of the administrative and academic organization known as El Núcleo, promoting access for children and young people to comprehensive academic music training, with the aim of fostering social integration between children, families, and communities through the collective practice of music.

- **State Management:** the 28 management teams that integrate it manage the operation and academic and administrative development of the nuclei and modules of each state, following the guidelines issued by the Nuclei Directorate and with the support of the bodies of the Institution.

- **Research and Documentation Center:** develops humanistic and scientific knowledge through research, systematization, and dissemination of the academic musical structures of El Sistema's pedagogical, artistic, and social inclusion methodology as an exemplary model at the national and international levels.

- **Virtual Núcleo:** as part of the technological innovations, the Virtual Núcleo is formed, which develops and provides technological tools so that the different Programs and Schools of The Sistema can digitize virtual storage content, including courses, workshops, and online classes, which will be available to all beneficiaries who are members of the núcleos at the national level.



LEARNING PATH

The Sistema's academic path consists of educational spaces designed to maintain a linear educational sequence in which progressive steps are taken to enable the academic, professional, and artistic growth of the institution's members. The educational path has two important aspects:

- **The physical structures contained in the Núcleos and Academic Centers, where members are served through schools and programs.**

- **The program content included in the Conservatories and the University, where the Schools and Professional and Regional Groups are developed:**

- **Núcleo:** the 443 núcleos nationwide, which are the central and primary organizational structures of El Sistema with the purpose of systematizing the collective practice of music as a formative, humanistic, and socially inclusive model, where the programs and schools are developed.

- **Regional Academic Center:** 46 academic centers nationwide that constitute the academic space where educational processes for children and young people are developed, at an intermediate level of the núcleos located within their radius of action, and in turn, pilot and experimental projects for all programs and schools are generated.

- **Conservatory:** a private, experimental training center where human resources are trained. It links teaching, research, and outreach activities to transform the academic profile, raising awareness of its social role and leadership through its musical, technical, pedagogical, and research work. As part of the academic structure of El Sistema, it operates with its headquarters in Caracas and simultaneously 18 extensions nationwide that implement the same academic program in conjunction with the State Management of El Sistema and a coordination in each region. These extensions operate in: Miranda: Altos Mirandinos, Guatire - Guarenas, Barlovento, Cojedes, Portuguesa, Táchira, Mérida, Trujillo, Zulia, Falcón, Anzoátegui, Sucre, Nueva Esparta, Lara, Yaracuy, Bolívar, Aragua, and Amazonas.

- **Regional groups:** belonging to the various El Sistema programs that operate in different regions of the country, where children and young people develop artistically through the collective practice of music, performing a sequential repertoire in accordance with their individual training. The young and the children developed themselves in an artistic way.

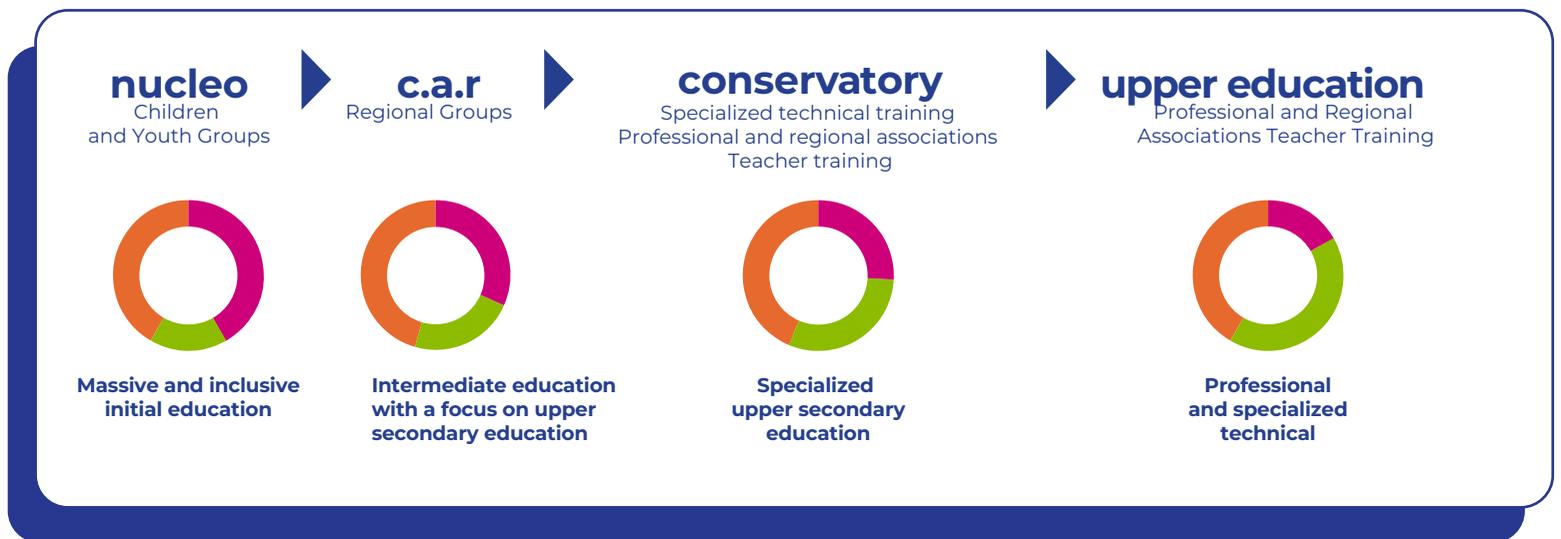
- **Professional groups:** where schools that work on more demanding and difficult technical and artistic pieces are highly developed. These pieces are presented on national and international stages, generating comments that praise the work of Maestro José Antonio Abreu.

Programs: guided by El Sistema teaching method, they promote the training, artistic development, and social motivation of children and young people in different musical genres and areas of training, keeping the philosophy of collective practice as a teaching methodology and mechanism for social inclusion in the núcleos and academic centers.

Schools: responsible for the academic development and training process of technical and musical instrumental and choral improvement of members from the moment they enter the núcleos, through the intermediate level implemented in academic centers and conservatories, until they reach the professional level within the José Antonio Abreu University Higher Education project.

Levels of attention in El Sistema schools:

- **Teachers:** musicians who educate the young members of professional groups, national leaders of El Sistema schools.
- **Trainers:** teachers with extensive musical experience and a history at the state level, as well as young members of professional orchestras responsible for training monitors and members of regional groups.
- **Monitors:** musicians who are members of regional groups or teachers with a local track record responsible for providing academic support to members of youth and children's groups in the núcleos.
- **Support staff:** administrative personnel responsible for the day-to-day operation of the núcleos.



● Population served
● Citizenship education
● Technical training

GROUPS AT NATIONAL LEVEL

13 professional orchestras

1,652 orchestral groups

1,470 choral groups

511 musical initiation groups

459 traditional Venezuelan music groups

162 popular music groups

12 academic programs²

19 established music schools and 11 in the process of being organized

1 music conservatory and 18 extensions

14 centers for the manufacture of instruments and Lutherie Centers.

TECHNOLOGICAL INNOVATIONS

Interactive Web platform for study, which will promote the musical growth of El Sistema's students, reinforcing their education through multimedia content; it will also serve as an online follow-up tool for El Sistema's programs and schools to train and assist directors, teachers, monitors and students.

It is intended, among other aspects, to generate interactive mechanisms to control the academic processes in "El Sistema's" centers and schools, thus facilitating the training of teachers, directors, and students.

The Centre for Research and Documentation (CIDES)

It offers a set of highly effective services and is committed to responding to the needs of the researcher; it guides the feasibility and realization of scientific, humanistic, and socio-cultural studies.

In addition, CIDES aims to systematize and disseminate all the academic, musical, and artistic structures of the pedagogical model of El Sistema as an exemplary practice at national and international level to a larger number of individuals and institutions.



THE NATIONAL CENTER FOR SOCIAL ACTION THROUGH MUSIC

The Venezuelan music venue

Since its inauguration on February 12, 2011, everyone who enters at the National Center for Social Action through Music (CNASPM), the headquarters of El Sistema, feels the true sensation of being immersed in a work of art, a brutalist-style architectural complex (clean work) designed by Tomás Lugo.

From the access ramp, with a floor designed by Carlos Cruz-Diez, *Inducción Cromática Doble Frecuencia* (Double Frequency Chromatic Induction), which extends throughout the ground floor, the work of Jesús Soto welcomes visitors. This is the *Sphere of Musicians* and its subsequent degradation in the *Two-Color Rain*. If you go up to the first floor, the same rain catches the observer's eye, until the gaze encounters three enormous bells made by the Dutch foundry Royal Eijsbout and donated by the Hilti Foundation. But these are not mere decorations: one must wait for the right moment to place the bells in front of the open doors of the Simón Bolívar Room and let the joyful ding-dong resound.

Upon entering the Simón Bolívar Hall, the first thing that strikes you are the 888 chairs stamped with Cruz-Diez's chromographs, and as the artist said, "I created a box of colors to sit and listen to music." The view of the seats is complemented by that of the curtain, another striking work by Cruz-Diez. This venue has a custom-made organ, built by the German company Orgelbau Klais.

Another space for music is the Fedora Alemán Hall, with 270 leather seats, expandable to 400, which provides an intimate experience and the feeling that the audience embraces the stage. It also has its own organ, designed by Venezuelan luthier Lennar Acosta.

The CNASPM also has two amphitheater halls for fifty people each, whose seats offer the same concept of a box of colors that Cruz-Diez designed for the Simón Bolívar Hall. Another space is the rehearsal room, whose outer wall borders Los Caobos Park, and a triptych of three-dimensional stained-glass windows, named *Monitores* by its creator, the visual artist Carlos Zerpa.

There is adjacent to Los Caobos Park the CNASPM's Acoustic Shell, with its tilting door that, when opened, provides the stage with a ceiling of acoustic panels.

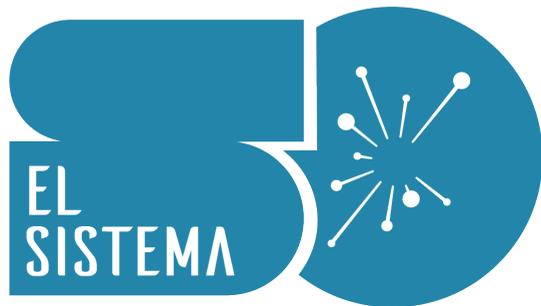
In this way, art at the CNASPM surrounds the musicians, employees, visitors, and audience, because that is what the founder himself, José Antonio Abreu, wanted. His philosophy was that if the members of El Sistema were going to perform music, it was ideal for them to do so surrounded by art in order to provide a rich aesthetic experience that would offer children, young people, and adults suitable areas for musical instruction and the presentation of the results to the general public through musical events and concerts.



ACADEMIC PROGRAMS

EL SISTEMA





PROGRAMA
NUEVOS INTEGRANTES

The New Members Program
(Nuevos Integrantes de El Sistema-NIS)

This program was created in 2012 with the aim of bringing families and their little ones closer to the wonderful world of music, from the womb to the age of three.

The New Members Program (Nuevos Integrantes de El Sistema-NIS in Spanish) is based on orchestra-family social integration to develop children's artistic talent and give them the opportunity to join an orchestral and choral núcleo to continue their artistic training within El Sistema.

Every week, the program invites babies and their families to enjoy and participate in artistic activities. It also offers workshops that include massage therapy for both babies and pregnant mothers, as well as educational and musical activities taught by highly trained staff, ensuring comprehensive and professional care for newborns, babies, children, and families.

Currently, the NIS Program maintains its routine of social, educational, and musical outreach with its members through núcleos in the states of Apure, Aragua, Carabobo, Cojedes, the Capital District, Guárico, La Guaira, Lara, Mérida, Miranda, Nueva Esparta, and Trujillo.

Instagram: @programanis





PROGRAMA
DE INICIACIÓN MUSICAL

The Music Initiation Program (PIM) promotes direct exposure to the world of orchestras and choirs for children, young people, and adults, respecting their cognitive and emotional stage of development and contributing to their overall development.

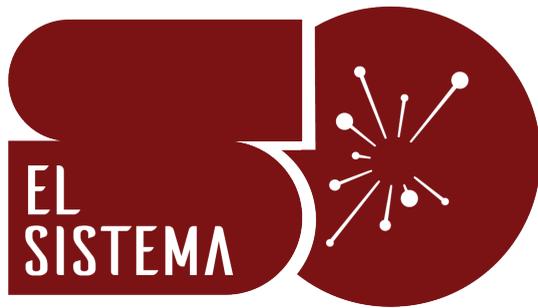
During this stage, the aim is for children, together with their families, to have their first encounter with the orchestra, acquiring basic knowledge such as: identifying the various instruments, sections, and timbres; developing children's psychomotor skills for instrumental performance; encouraging discipline within the orchestra and paying attention to the conductor.

The PIM uses a pedagogical vision of collective music practice, and the program develops strategies that allow children to encounter music in the world of music, primarily through the organization of group and individual classes (workshops, sections, rehearsals).

For children aged 3 to 6, the proposal covers three fundamental stages. The first is musical simulation with 3-year-olds; the second corresponds to the rhythm band for 4-year-olds; and the third is instrumental or choral practice for children aged 5 to 7. The duration could be one school year for each of the stages mentioned.

Instagram: [@programadeiniciacionmusical](https://www.instagram.com/programadeiniciacionmusical)





PROGRAMA
ACADÉMICO ORQUESTAL

Academic Training Program.

It stands as the essential methodological foundation of this Institution aimed at cultivating musical talent from the earliest stages of the lives of Venezuelan children and young people, through the training of orchestral groups ranging from children's symphonies to pre youth, youth, and regional orchestras.

It is based on a teaching-learning process of collective and individual music practice, where its members are guided by teachers and conductors who, in addition to teaching music, train their students in a comprehensive manner with principles of equality, respect, solidarity, commitment, responsibility, teamwork, and a culture of peace.

Orchestral practice has led to the consolidation of groups that have become a faithful example of the social inclusion process that is being carried out, not only in the pursuit of musical excellence, but also in contributing to the strengthening of the human and social capacities of the members to transform them into better people and useful to our nation.

Instagram: [@programaorquestal](https://www.instagram.com/programaorquestal)





PROGRAMA
ACADÉMICO CORAL

Choir Academic Program.

Following the recognition of the country's choral tradition and easy access in communities, schools, and institutions, El Sistema promoted the creation of the Academic Choral Program to encourage the participation of children and young people who, using their voices as instruments, have offered them a range of opportunities for individual and collective development, contributing to their artistic, humanistic, and intellectual growth.

This program has given rise, for example, to the Niños Cantores de Venezuela (Singing Children of Venezuela), as a demonstration of excellence in their work.

Through the consolidation of its organizational and managerial structure throughout the country, it has established itself as an indispensable methodology for introducing all children and young people who enter the wonderful world of music to choral practice. This program has made progress in the creation of children's and youth choirs and groups of child singers that perform everything from popular Venezuelan, Latin American, and universal genres to high-level symphonic-choral repertoires, taking on the task of bringing choral music to the entire country with excellence and professionalism.

Instagram: [@programa_coral](https://www.instagram.com/programa_coral)





PROGRAMA
SIMÓN BOLÍVAR

Simon Bolivar Program

It began with the goal of spreading the miracle of music and expanding the social impact of El Sistema. It is aimed at promoting the experiential development of musical initiation in children and adolescents in schools belonging to our country's basic education subsystem, with the purpose of teaching this population the benefits of music and the values that come with it.

Through school modules, music becomes a guide, accompanying children at key stages of their development and linking formal education with the pedagogical strategies of collective music practice that allow for the inclusion and integration of children and young people into the world of music, whether instrumental or choral, through workshops, sections, and rehearsals groups.

In their pedagogical practice, academic music trainers communicate and expose members to the following academic and artistic elements: musical language, vocal technique, the cuatro instrument, the psycho pedagogical and legal bases for music teaching, teaching methodologies applied to music education, methodological aspects, planning and evaluation, and articulation with the program content of the school context. This pedagogical-musical training model is taught in hundreds of schools and high schools throughout the country, where El Sistema teachers make teamwork, tolerance, and respect a daily exercise in the student's coexistence.

Instagram: [@programasimonbolivar](https://www.instagram.com/programasimonbolivar)





PROGRAMA
ALMA LLANERA

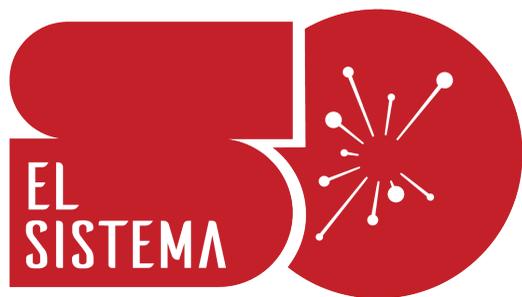
Alma Llanera Program

This program, designed to promote the country's indigenous cultural values, has transcended the boundaries of music education, becoming a movement that preserves and disseminates Venezuela's musical heritage. It seeks to spread the customs of the regions through the playing of traditional instruments and singing, exalting Venezuelan music in its different expressions, from joropo in the plains states, to gaita in Zulia, Andean and Eastern music, galerón, tamunangue larense, among other genres that involve the playing of traditional musical instruments such as: cuatro, guitar, double bass, bandola tachirense, bandola llanera, bandola oriental, mandolin, cumacos, culo'e puya, the venezuelan harp, maracas, and double bass.

The program is classified into seven levels: Complementary cuatro for pre-children aged 5 to 6, compulsory complementary cuatro for all new participants aged 6 to 17, cuatro orchestras for performers aged 6 to 7, Alma Llanera children's orchestras for those aged 8 to 12, Alma Llanera Youth Orchestras for members aged 13 to 17, Alma Llanera Regional Orchestras with members aged 18 to 28 and Professional Orchestras for musicians aged 18 and over. Music theory and choral singing are compulsory for all ages. This program benefits from the valuable participation of cultural practitioners, along with El Sistema teachers, delving into teaching and learning strategies for Venezuelan music, music reading, and the promotion of our nation's enormous cultural heritage.

Instagram: [@conalmallanera](https://www.instagram.com/conalmallanera)





PROGRAMA
DE MÚSICA POPULAR
Y OTROS GÉNEROS

Program Of Popular Music And Other Genres

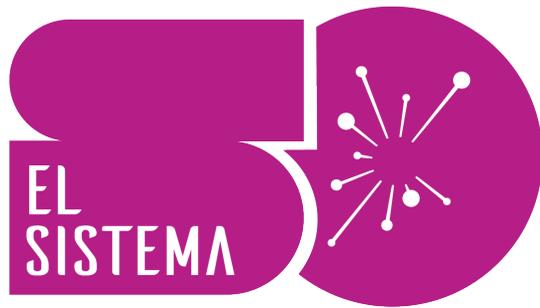
This program is designed to interpret and disseminate universal popular music genres while providing its members with a comprehensive spectrum of music framed within the strategies, principles, and values of El Sistema, as it is developed in its natural space, the Núcleo.

It works under the management of Joseph Mendoza, this is one of the institution's greatest achievements in terms of music and academics, as it has allowed for the expansion and promotion of a wide range of rhythms and genres. It contributes to the consolidation of jazz, symphonic rock, African American, Latin American, and Caribbean music bands. The pedagogy is also based on the collective practice of music and develops strategies that allow children and young people to approach the world of universal popular music through workshops, sectionals, group rehearsals, as well as academic exhibitions and concerts that showcase the work done in formats, such as chamber groups or ensembles, orchestras and choirs.

This attractive artistic platform offers an eclectic and avant-garde musical movement, applauded by audiences of all ages. El Sistema offers to all its students a vast horizon of artistic and creative possibilities through participation in a wide range of orchestras and groups with a rich diversity of musical genres and styles, from which groups, such as: the Simón Bolívar Latin Caribbean Orchestra, 23 de Enero, Simón Bolívar Symphonic Rock, Simón Bolívar Big Band Jazz, Venezuela Sound System, Sistema Fusion Ensemble, and Alma Llanera Distrito Capital.

Instagram: @programa.musicapopular_





PROGRAMA DE EDUCACIÓN ESPECIAL

Special Needs Program

This program was created to cultivate the potential of children, young people, and adults with special educational needs. It includes hearing, visual, cognitive, and motor impairments, learning difficulties, autism, Down syndrome, and other conditions, providing them with tools to participate in collective artistic activities.

It offers optimal spaces and conditions for the physical, motor, and cognitive development of its members, promoting excellence in the artistic-musical field through love, tolerance, and respect. It has a wide range of musical offerings: percussion, bell, recorder, and string ensembles, as well as piano and individual instrument lessons, and it is a program dedicated to Venezuelan music.

The pedagogical development is individualized, and a class can last between 15 and 45 minutes, with an initial frequency of once a week. Mixed group classes include 5 to 6 participants, who are supervised by a trainer and a monitor. Academic strategies are adapted to the characteristics of the participants.

Instagram: [@cuentaoficialpee_elsistema](https://www.instagram.com/cuentaoficialpee_elsistema)





Health Care Program

It was created to provide musical training for children and young people that are hospitalized with chronic illnesses, the program also facilitates their integration into the musical centers of their communities. In this way, music becomes a therapeutic tool. Through contact with music, the program helps to reduce the levels of anxiety and stress caused by each pathology in its members, which also promotes the family patient-doctor relationship.

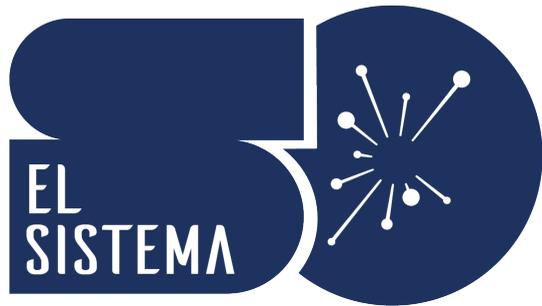
The main objective of the PAH is to accompany participants during the rehabilitation process and their stay in health centers. In addition, it enables the social integration of participants through educational support during and after their recovery process, using music as a tool for personal development and motivation.

This program promotes academic performances and concerts that highlight the work of chamber groups or ensembles from each hospital where the program operates, in order to encourage interaction between participants and the community, their families, teachers and the general public.

It currently operates in hospitals in Caracas, as well as in the states of Portuguesa, Táchira and Nueva Esparta. Its implementation is planned for Mérida in the near future.

Instagram: @pah_elsistema





PROGRAMA ACADÉMICO PENITENCIARIO

Academic Penitentiary Program

It is a pioneering and transformative initiative in the field of social reintegration. Through music, these programs offer incarcerated people the opportunity to develop social skills and cultivate fundamental values such as discipline, teamwork and perseverance.

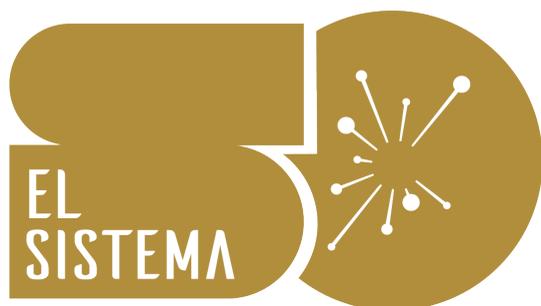
It aims to transform the lives of women and men incarcerated in a detention center, with the purpose of instilling social values through the discipline of music and dignifying inmates in order to help them overcome adversity while completing their sentences. This pedagogical-musical training model is developed with the same structure that counts with individual classes, group workshops, sectional, and group practice.

It is based on the development of percussion ensembles, cuatro, guitar, Alma Llanera, Afro-Caribbean music ensembles, Afro-Venezuelan music ensembles, choir and orchestra. In this way, the principles of camaraderie, solidarity, respect, commitment, and a sense of belonging, among others, are promoted, which lead to minimizing levels of violence within Venezuelan prisons, favoring a healthy coexistence within the facilities. The program carried out in collaboration with the Venezuelan Ministry of Justice and the Venezuelan Ministry of Culture.

This program is being implemented in seven adult prisons: Los Teques, Táchira, Guárico, Coro, Margarita, Ramo Verde, Barinas y Ciudad Bolívar; 12 juvenile detention centers: Coche, Mérida, Coro, Caracas, Guanare, Yaracuy, Bolívar, San Cristóbal, Miranda and Apure.

Instagram: @ppenitenciario





PROGRAMA ACADÉMICO DE LUTERÍA

LUTHERY ACADEMIC PROGRAM

This program was created with the purpose of providing the required knowledge and tools to develop the social-productive task that includes the maintenance, repairing and building of classic and popular music instruments that are used in the different orchestras and groups of El Sistema.

It offers rigorous technical, historical, scientific, and artistic training dedicated to educating highly professional lutheries, with a bachelor's degree, who have the opportunity to practice this art and become skilled workers within the industry.

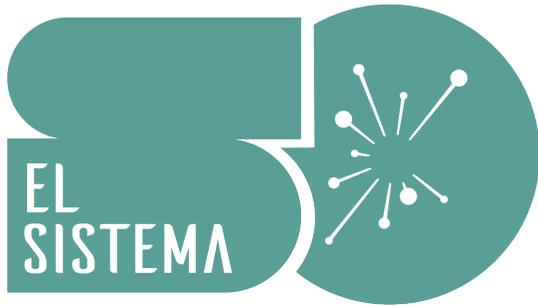
The academic structure includes theoretical and practical curriculum units, which are developed in a blended learning format by trainers from different specialties. Teachers apply instructional strategies so that students acquire the skills required by the program.

The members of this program receive the necessary training to become teachers inside and outside the country, the sown knowledge in children and young people about the preventive and corrective maintenance of instruments, which contributes to strengthening their sense of belonging to the resources with music is performed.

This program counts with two Ateliers in Distrito Capital y Miranda, y uno en los estados Anzoátegui, Aragua, Bolívar, Falcón, Guárico, Lara, Sucre, Táchira and Yaracuy.

Instagram: @sistemanacionaldeluteria





PROGRAMA DE FORMACIÓN ACADÉMICA

Academic Training Program

Through the Academic Training Program, teachers are responsible for educating the thousands of children and young people that are trained throughout the network of núcleos and modules that belong to El Sistema. The aim is to offer musicians in every state of the country the opportunity to join this program, in order that they can receive specialized, updated and useful academic tools that will benefit the comprehensive musical training of the children and young people they are responsible for.

In addition, training processes are generated for the academic staff working in the Núcleos and Modules in order to respond in a timely manner to the methodological principles of collective practice of music with high quality standards, based on the identifying the needs of the talent working in different parts of El Sistema's structure such as areas of management, teaching, music and human development.

Instagram: [@prog.formacionacademica](https://www.instagram.com/prog.formacionacademica)



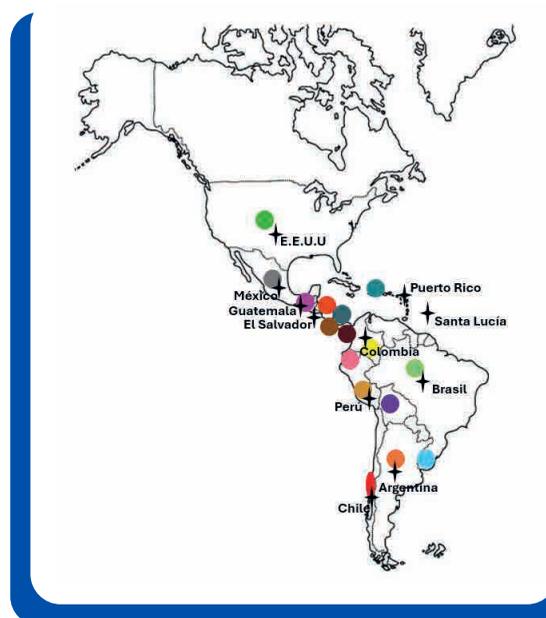
COUNTRY AND PROGRAMS INSPIRED BY EL SISTEMA

TOTAL NUMBER OF PROGRAMS WITH SIGNED COOPERATION AGREEMENTS **82**
 TOTAL NUMBER OF PARTNER PROGRAMS WITHOUT SIGNED AGREEMENTS **55**
 TOTAL NUMBER OF PROGRAMS IN THE GLOBAL SYSTEM **137 IN 53 COUNTRIES**

AMÉRICA

COUNTRY	QUANT.	PROGRAMS
Argentina	8	<ul style="list-style-type: none"> - Asociación de Directores de Coro de la República Argentina - Fundación Pianoforte - Fundación Sistema de Orquestas de Argentina SOJAR - Orquesta Escuela de San Juan Argentina - Schola Cantorum Argentina - Secretaría General de Cultura y Extensión de la Universidad del Sur - Asociación Música para la Niñez - Programa de Orquestas y Coros Infantiles y Juveniles de la Provincia de Mendoza
Bolivia	4	<ul style="list-style-type: none"> - Fundación Bravura - Instituto de Formación Artística Bellas Artes - Instituto de Formación Artística Coro y Orquesta Urubichá - Sociedad Orquestal y Coral de la Paz
Brasil	4	<ul style="list-style-type: none"> - NEOJIBA - Orquesta Joven Recanto Maestro - Orquesta Filarmónica a Alagoas - Orquestrando Vida
Chile	1	<ul style="list-style-type: none"> - Fundación Música para la Integración
Colombia	1	<ul style="list-style-type: none"> - Sinfónica Binacional Colombia Venezuela
Costa Rica	1	<ul style="list-style-type: none"> - Sistema Nacional de Educación Musical Sinem Costa Rica
Ecuador	2	<ul style="list-style-type: none"> - Fundación Orquesta Sinfónica Juvenil de Ecuador - Fundación de Solidaridad Ecuatoriana
EEUU	6	<ul style="list-style-type: none"> - Boston String Academy - Nucleus Orchestral Program - ProjectMusic - Sistema Texas - Sistema Tampa - The Miami Symphony Orchestra
Guatemala	1	<ul style="list-style-type: none"> - Talentos Guatemaltecos
Honduras	2	<ul style="list-style-type: none"> - Fundación Artes Educativas Coros y Orquestas de Honduras - Secretaría de las Culturas, Artes y Patrimonio
México	3	<ul style="list-style-type: none"> - Foro Boca - Pentagrama - Voce in tempore AC México
Nicaragua	1	<ul style="list-style-type: none"> - Teatro Nacional Rubén Darío
Panamá	1	<ul style="list-style-type: none"> - Ministerio de Cultura de Panamá. Red de Orquestas y Coros
Perú	3	<ul style="list-style-type: none"> - Roraima Foundation Perú - Wawa Foundation Perú - Asociación Vibra Perú
Rep. Dominicana	5	<ul style="list-style-type: none"> - Fundación Ciudad Santa María - Fundación Fiesta Clásica - Fundación Filarmónica Acordes de Esperanza - Fundación para la Expansión Cultural y Artística de Punta Cana - Programa Coral
Uruguay	1	<ul style="list-style-type: none"> - Fundación Sistema Orquestas Juveniles e Infantil de Uruguay

TOTAL DE ACUERDOS DE COOPERACIÓN EN EL CONTINENTE DE AMÉRICA **44**



COUNTRY	QUANT.	PROGRAMS
Bolivia	1	<ul style="list-style-type: none"> - Orquesta Sinfónica Nacional (OSN)
Brasil	2	<ul style="list-style-type: none"> - Orquesta Popular Camponesa - Movimento de los Trabajadores Rurales Sin Tierra (MST) - Instituto Brasileiro de Música y Educación
Canadá	2	<ul style="list-style-type: none"> - ORKIDSTRA - Orquesta Juvenil de Nuevo Brunswick
Chile	1	<ul style="list-style-type: none"> - FOJI - Fundación Orquesta Juvenil e Infantil de Chile
Colombia	3	<ul style="list-style-type: none"> - Asociación Nacional de Música Sinfónica - Teatro Mayor Julio Mario Santo Domingo de Bogotá - Filarmónica de Bogotá
El Salvador	1	<ul style="list-style-type: none"> - Ministerio de Cultura
EEUU	7	<ul style="list-style-type: none"> - Sistema North Carolina - Sistema Orlando - Harmony School of Music - San Diego Symphony - Play on Philly - Sistema UTAH - YOLA
Guatemala	1	<ul style="list-style-type: none"> - Joven Orquesta Municipal Antigua Guatemala
México	1	<ul style="list-style-type: none"> - Universidad de Xiapas. Facultad de Música
Perú	1	<ul style="list-style-type: none"> - Sinfonía por el Perú
Puerto Rico	1	<ul style="list-style-type: none"> - Conservatorio de Música de Puerto Rico (Proyecto Música 100x35)
Sta. Lucía	2	<ul style="list-style-type: none"> - Royal St. Lucia Police Band - Saint Lucia School of Music Community Youth Orchestra and Choir

TOTAL DE PROGRAMAS SIN CONVENIO **23**

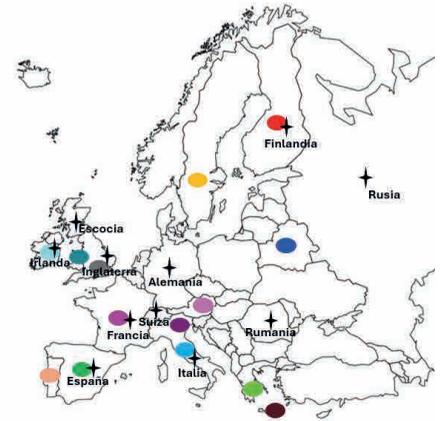
EUROPA

COUNTRY	QUANT.	PROGRAMS
Austria	1	- Sistema Orchesterakademie Austria
Belarús	1	- Academia Estatal de Música de Belarús
Chipre	1	- Sistema Cyprus
Croacia	1	- Sodo El Sistema Croacia
España	4	- Acción Social por la Música - Agrupación Musical de Almonacid de la Sierra - Asociación Cultural Canarias Canta - Franz Schubert Filharmonia (GABEDA MUSICA SL)
Finlandia	1	- Sistema Finland
Francia	3	- Conservatoire a Rayonnement Regional - Conservatoire Piu - Tutti Passour d' Arts
Gales Reino Unido	1	- Cymru-Codi' rto Gales
Grecia	1	- El Sistema Grecia
Inglaterra	1	- Sistema Europe
Irlanda	1	- Adventures in Music
Italia	4	- Associazione Sarransamble Ente Filantropico - Associazione Song Bs (Sistema in Lombardia) - Nam Music Lab - Sistema Delle Orchestre e Dei Cori Giovanili e Infantili in Italia
Portugal	2	- ASOZSP - Filarmónica Vagueuse
Suecia	1	- Dream Orchestra

TOTAL DE ACUERDOS DE COOPERACIÓN EN EL CONTINENTE DE EUROPA 23

COUNTRY	QUANT.	PROGRAMS
Alemania	4	- C.O.N SONANZA e. V. - Hangamusik - Berlin Philharmonic - West - Eastern Divan Orchestra
Escocia	1	- Sistema Escotland
España	4	- Escuela de Cataluña - Conservatorio Profesional de Música de la Provincia de Santa Cruz de Tenerife - Escuela Superior de Música Reina Sofía (Amaia) - Teatro Real de Madrid
Finlandia	1	- Ópera y Ballet Nacional de Finlandia
Francia	3	- Orquesta franco-argelina - Conservatorio de París - DEMOS
Inglaterra	2	- The Royal Ballet and Opera - Nucleo Project
Rumania	1	- Asociatia Eljiah
Rusia	4	- Young Simphony Orchestra - Russian Gnesins Academy of Music - Grenada - Capella Concert Hall
Suiza	1	- Conservatorio Superior de Musica de Ginebra

TOTAL DE PROGRAMAS SIN CONVENIO 21



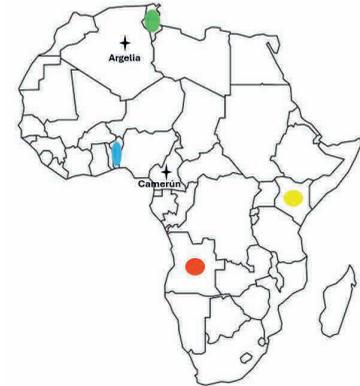
ÁFRICA

COUNTRY	QUANT.	PROGRAMS
Angola	3	- Academia de Música e Artes da Osia - Orquesta Sinfónica Infanto-Juvenil Kaposoka - Orquesta Camerata de Luanda
Kenia	1	- Kenia Orquesta Chairperson
Benín	1	- Choeur D'Enfants du Benin
Túnez	3	- Conservatoire de Musique et De Danse Hamem III, Ben Arous - Instituto Superior de Música de Túnez - Teatro de la Opera de Túnez

TOTAL DE ACUERDOS DE COOPERACIÓN EN EL CONTINENTE DE ÁFRICA 08

COUNTRY	QUANT.	PROGRAMS
Argelia	1	- Ópera de Argelia
Camerún	4	- Arbre a. Musique - Asociación Internacional Accord Perfect - Portador de Vida y Esperanza HOPE & LIFE - Training of musicians teachers

TOTAL DE PROGRAMAS SIN CONVENIO 05



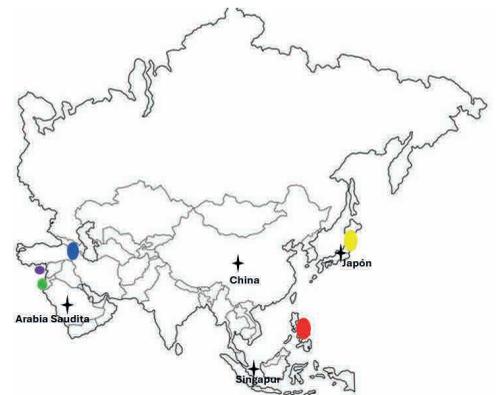
ASIA

COUNTRY	QUANT.	PROGRAMS
Azerbaiyán	1	- Azerbaijan National Conservatory
Filipinas	1	- Sistemang Pilipino Inc
Israel	1	- Jerusalem East And West Orchestra
Japón	1	- Sistema Connect
Palestina	2	- Sounds of Palestine - Edward Said National Conservatory of Music (ESNCM)

TOTAL DE ACUERDOS DE COOPERACIÓN EN EL CONTINENTE DE ASIA 06

COUNTRY	QUANT.	PROGRAMS
Arabia Saudita	2	- Misk Schools Riyadh (KAS) - SEK International School Riyadh
China	3	- Fundación Soon Ching Ling - Guangzhou Symphony Orchestra - National Center for the Performing Arts (NCPA)
Japón	1	- Sistema Japón
Singapur	1	- The Singapore Symphony Orchestra

TOTAL DE PROGRAMAS SIN CONVENIO 07



OCEANÍA

COUNTRY QUANT. PROGRAMS

Papúa Nueva Guinea	1	- Queen of Paradise Guinea
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TOTAL DE ACUERDOS DE COOPERACIÓN EN EL CONTINENTE DE OCEANÍA 01



RECOGNITIONS OF EL SISTEMA



2024

· Gold Ensemble Award to the Simón Bolívar Symphony Orchestra of Venezuela and the Simón Bolívar National Choir for their performance of the first movement of Beethoven's Ninth Symphony. Silver Ensemble Award to the Simón Bolívar Symphony Orchestra of Venezuela and the Simón Bolívar National Choir for their performance of the third movement of Beethoven's Ninth Symphony at the 33rd North Korea Spring Friendship Art Festival.

2023

· Latin Grammy Award 2023, Best Classical Music Album for the album Four Elements Immersive Symphony for Orchestra and Chorus, composed by Venezuelan flutist Huáscar Barradas, recorded by the Simón Bolívar Symphony Orchestra of Venezuela and the Simón Bolívar National Choir, through the El Sistema platform, under the baton of maestro Ollantay Velásquez, assistant conductor of the Miami Symphony Orchestra.

2021

· Guinness World Record for the World's Largest Orchestra.

2020

· Special Award from the Isang Yun Foundation, which in 2020 recognizes the work of Maestro José Antonio Abreu (1939-2018), "who lives on in children around the world."

2019

· Konex Awards 2019 granted to José Antonio Abreu as a classic music figure in Argentina, Law Faculty of Universidad de Buenos Aires.

2016

· Santa Cecilia Medal in his first class by the Ministry of Power for the Defense.

2015

· The authorities of the university of Poland, Ryszard Roman Zimak, rector, and Ewa Dorota Lzykowska-Lopińska, vice rector, granted the Doctorate Honoris Causa of the Music University Frédéric Chopin, from Poland.

· Frédéric Chopin, from Poland. For giving the world, a musical education model that has changed the face of music over the last 40 years.

2014

· Honorary Doctorate in Social and Human Sciences from the University of Lille (France) in Social and Human Sciences from the University of Lille (France).

· Notre Dame Award for Public Service in Latin America from the University of Notre Dame.

· The Longy School of Music. at Bard College awarded him an honorary doctorate in Humanities for his outstanding social work in Venezuela, and the world.

· Fortune magazine recognizes him as the 30th most influential person in the world among the 50 most influential people in the world.

· Sheikh Nahyan Mubarak Al Nahyan, president of the Abu Dhabi Festival and minister of culture, youth, and community development of the United Arab Emirates, presented the Abu Dhabi Festival Award.

· Honorary Citizenship, granted by the Comune di Marciana, located on the Italian island of Elba.

· Honorary Doctorate from the University of Rome.

· UNICEF launched its campaign "25 Leaders, 25 Voices for Children" and Maestro José Antonio Abreu was selected to raise his voice about the challenges facing the 195 2million children and adolescents in the region as they look to the future.

· First Class Order of the Battle of Mucurita, awarded by the governor of the state of Apure, Venezuela.

2013

· Order of Merit Duarte, Sánchez, and Mella, in the Degree of Knight, awarded by Danilo Medina, President of the Dominican Republic.

· Ibero-American Music Award Cortés de Cádiz awarded by the Municipal Culture Foundation of the City Council of Cádiz, Spain.

· Trebbia European Award, awarded by the Trebbia Foundation.

· Cáritas in Veritate Award, awarded by the International Academy of Hagiography.

- Grand Cross of the Cruzeiro do Sul National Order presented by the President of the Federative Republic of Brazil, Dilma Rousseff.

- Charles Ansbacher Music for All Award from the Free for All Concert Fund.

- Honorary Doctorate of the Cleveland Institute of Music awarded by Joel Smirnoff, president of the Institute of Music.

- Special Prize Culture of Peace in the city of Tokyo, Japan, the Goi Foundation for Peace.

- Honorary Doctorate from the Simón Rodríguez National Experimental University.

2012

- Doctorate in Music Honoris Causa in Abstentia awarded by Carleton University, Ottawa, Canada.

- Order City of Valencia in its First Class awarded by the Mayor's Office of Valencia, Carabobo state.

- Honoris Causa from the Institute of Education at the University of London, England, for his work with the innovative project El Sistema.

- City of Ravello Award for the social value of culture awarded by Paolo Vuilleumier, Trustee of the City of Ravello, in collaboration with the Council of Ravello.

- Musical America Awards in his category of Educator of the Year.

- Order of Merit Cross of Friendship awarded by the East Indies. Charles Ansbacher Music for All Award from the Free for All Concert Fund.

- Honorary Doctorate of the Cleveland Institute of Music awarded by Joel Smirnoff, president of the Institute of Music.

- Special Prize Culture of Peace in the city of Tokyo, Japan, the Goi Foundation for Peace.

2011

- Premio Lifetime Achievement Award, otorgado por la Istambul Foundation for Culture and Arts, organización sin fines de lucro, no gubernamental.

- Commander of the Order of the Lion of Finland, awarded by the Finnish ambassador to Venezuela, Mr. Mikko Pyhälä.

- Austrian Cross of Honor for Science and Arts, First Class, awarded by the Austrian Ministry of Arts and Culture.

- Echo Klassik Special Award for Social Commitment, awarded by the German Phonographic Academy, the cultural institution of the German Music Industry Association.

2010

- The Praemium Erasmianum Foundation awarded him the 2010 Erasmus Prize.

- Seoul Peace Prize for José Antonio Abreu for his achievements in guiding disadvantaged young people toward music 2010.

2009

- The Directors Guild of America awarded him the Distinguished Service Award.

- The International Society for the Performing Arts awarded him the International Citation of Merit for his contribution to the well-being of thousands of young people in Venezuela and the rest of the world.

- The TED Conference on Technology, Entertainment, and Design and the TED Community awarded him the TED Prize in Long Beach, California.

- Ambassador of the Candidature of Segovia to the European Cultural Capital of 2016, by Don Pedro Arahuetes, mayor of Segovia, Spain.

- Frankfurt Music Prize Awarded by the foundation of the same name, for his work on behalf of children and young people in Venezuela.

- Bridge Builders Award awarded by the organization Partners for Livable Communities.

- Frederick Stock Award conferred by the Institute for Learning, Access and Training of the Chicago Symphony Orchestra.

- Polar Music Prize 2009, awarded by the Swedish organization of the same name for founding the music network El Sistema.

- Honorary Doctorate, awarded by the Universidad Central de Venezuela. Honorary Doctorate, awarded by the University of Yacambú, Venezuela.

- Honorary Doctorate, awarded by the Universidad de Los Andes, Venezuela.

- Appointed Chevalier of the Legion d'Honneur, conferred only for heroic valor in combat or for 20 years of distinguished service in times of peace.

- Honorary Member of the Konzerthaus in Vienna.

- The Glenn Gould Foundation awarded him the Glenn Gould.

- The Latin Recording Academy bestowed the Board of Directors Award.

- Crystal Award, presented by the World Economic Forum.

2008

Maestro Abreu was appointed Ambassador for Segovia's candidacy for the European Capital of Culture 2016 by Don Pedro Arahuetes, Mayor of Segovia, Spain.

- The Fondazione Festival Pucciniano of Italy awarded him the Puccini International Award, presented by the eminent maestra Mirella Freni, in Caracas, Venezuela.

- Awarded the Gran Cordón de la Orden del Sol Naciente del Emperador del Japón by the Emperor of Japan, in recognition of his meritorious and fruitful work in music education and cultural and artistic exchange between Japan and Venezuela.

- Centenary Medal of the National Academy of Medicine at the University of Carabobo.

- Honorary Member of the University Faculty of Arts of the Society of Performing Artists of Spain, University of Alcalá de Henares.

- Honorary Member of the Royal Philharmonic Society of London, UK.

- Prince of Asturias Award, Spain, for combining, in the same project, the highest artistic quality and a deep ethical conviction to improve the social reality of thousands of children and young people.

- Public Recognition of the City of New York, United States of America.

- Yehudi Menuhin Prize from the Reina Sofía Conservatory and the Albéniz Foundation, awarded at the Royal Palace of El Pardo by the Queen Sofia of Spain.

- Honorary Member of the Beethoven Home Society, Bonn, Germany.

- The Quincy Jones Foundation and Harvard School of Public Health awarded the Q Award in New York City.

2007

- General Order Juan Jacinto Lara in his First Class awarded by the Government of the state of Lara, Venezuela.

- Presidential Order of the Government of the Italian Republic Stella della Solidarietà Italiana, Grand Ufficiale.

- Award Don Juan de Borbón de la Música 2007, presented by the Prince of Asturias at the Salón de los Reyes in the Alcazar of Segovia.

- Honorary Doctorate, awarded by the Simón Bolívar University, Venezuela.

- The Venezuelan Children's Observatory awarded him the 2007 National Children's Prize in his first class in Caracas, Venezuela.

- Certificate of Recognition awarded by the Legislative Assembly of California, USA.

- Certificate of Honor by the Mayor's Office of the City and County of San Francisco, USA.

- Official Resolution in which they extend congratulations for the great successes achieved, issued by the City Council of Boston, United States of America.

- Honorary Doctorate, awarded by the Faculty of Medicine of the University of Carabobo, Venezuela.

2006

- Praemium Imperiale, New York.

- GlobArtAward, for its Exemplary Service to Humanity, Vienna, Austria.

- The Italian Committee for UNICEF presented the UNICEF Prize for having dedicated his life to the protection of children and adolescents and for the recovery of young people from great problems through music, Rome, Italy.

- Loris Malaguzzi Prize, awarded in its 2nd. 2006 edition by the International Association of Children's Friends of Reggio, Italy.

2005

- Cross of Merit in its First Class of the Federal Republic of Germany.

- Honorary Doctorate, within the Commemorative Framework of the 25th Anniversary of the National Open University of Caracas.

- Simón Bolívar Prize, awarded by the Association of Professors of the Simón Bolívar University of Venezuela.

2004

- Doctor Honoris Causa in Education Universidad Católica Andrés Bello, Caracas, Distrito Capital.
- Peace Prize for the Arts and Culture in Creative Arts awarded by the World Culture Open WCO, New York.

2003

- Doctor Honoris Causa Universidad Nacional Experimental Francisco de Miranda, Santa Ana de Coro, Falcón state.
- Order Miranda Honor and Merit in its First Class, Los Teques, state Miranda.
- Order Hermano Salías in his First Class, San Antonio de Los Altos state Miranda.
- Order of Futurist Merit 2003 awarded by the World Society of the Future Venezuela, Caracas, Capital District.

2002

- Order City of Trujillo, Government of the Trujillo state, Venezuela.
- Music and Life Prize awarded by the Rimini Musical Coordination, Italy.
- Recognition The Schwab Foundation for Social Entrepreneurship, Geneva, Switzerland.
- Doctor of Music - Honoris Causa New England Conservatory of Music Boston, Massachusetts.
- Bicentennial Distinction Universidad de Los Andes, Mérida, state of Mérida, Venezuela.

- Recognition from the Rotary Club of Caracas.

- Order of the City of Valera in its One Class awarded by the Municipal Council of the Municipality of Valera, state of Trujillo, Venezuela.

2001

- Right Livelihood Award, an Alternative Nobel Prize, awarded by the Right Livelihood Foundation, Sweden.
- Order colonel José Joaquín Veroes in his First Class awarded by the Yaracuy State Governorate.
- Order of Merit of the Republic of Italy.

2000

- Order of Merit in the Working in its First Class by Decree of the President of the Bolivarian Republic of Venezuela and Executive Resolution of the Minister of Labor.
- Academic Medal as a Member of the Superior Council of Simón Bolívar University.

1999

- City Gold Badge of Caracas Award for Excellence awarded by the mayor of the city of Caracas.
- Honorary Citizenship of the city of Montevago awarded by the mayor of the city of Montevago, Province of Agrigento, Italy.
- Honorary member of the Symphony Foundation and the Youth Symphony Orchestra of Paraguay.

1998

- Appointment as Goodwill Ambassador for Music and Peace, awarded by the Director-General of the United Nations Educational, Scientific and Cultural Organization UNESCO.
- Sotto l'alto Patronato del presidente della Repubblica Premio Italia nel mondo.
- Order of Merit of the City of Trujillo in its First Class awarded by the Mayor's Office and the Council of the Municipality of Trujillo.
- Waraira Repano Order in its First Class granted by the Council of the Liberator Municipality.

1996

- Inter-American Prize for Cultura Gabriela Mistral in the field of Sciences and Musical Arts awarded by the Secretary General of the Organization of American States.
- Bicentennial Order in its Only Class granted by the Sucre State Government.

- Gold Button awarded by the Law Association of the Federal District.

1995

- Diploma in recognition for the creation of the youth symphony orchestras Antonio José de Sucre de Guayaquil and Eugenio Espejo de Quito, Fundación Orquesta Sinfónica Juvenil de Ecuador.

1994

- Order Decoration Francisco de Miranda in his First Class awarded by the President of the Republic of Venezuela.

- Honorific distinction Order Rómulo Gallegos in its First Class awarded by the Universidad Nacional Experimental de los Llanos Centrales Rómulo Gallegos.

- Samán de Aragua First Class Medal awarded by the Governor of the state of Aragua.

- Individual member of the Inter-American Council on Music (CIDEM). Organization of American States.

1993

- Medal of Merito Institutional Circle of Writers of Venezuela.

- Francisco Fajardo Order granted by the Federal District Government.

- Order Lake of Maracaibo granted by the Government of the state Zulia.

- Sol de Carabobo Medal in the rank of Grand Officer.

1991

- Order of Teaching Merit and Cultural Gabriela Mistral, in the degree of Grand Officer, awarded by the Ministry of Education in the Republic of Chile.

- Diploma of Honor in the Degree of Maximum Distinction awarded by the Organization of American States (OAS) and the Inter-American Council of Music (CIDEM).

- Order of Cultural Merit awarded by the Ministry of Culture and Fine Arts of the People's Republic Poland.

1990

- Order Gran Cordón José María Vargas in her First Class.

- Bernardo O Higgins Order in the Degree of Gran Cruz, awarded by the President of the Republic of Chile.

1989

- General Decoration Division José Antonio Anzoátegui in his First Class.

- Cecilio Acosta in his First Class.

1985

- Award of Commander of the National Order of Merit Ministry of External Relations of the Republic of Colombia.

1984

- Award Vincente Emilio Sojo First Class Legislative Assembly of the State of Miranda.

- Outstanding Master Federation of Associations of University Teachers of Venezuela.

1982

- Order City of Barquisimeto Municipal Council of the District Iribarren, state Lara.

1978

- The National Music prize 1978.

1976

- Honor to Merit Management of Education and Concert Band from Miranda State.

1975

- Order Andrés Bello in First Class. Band of Honor president of the Republic of Venezuela.

1967

- National Music Award National Council for Culture-CONAC.

1966

- National Music Award Awarded by the National Institute of Music and Fine Arts Signed by José Luis Salcedo Bastardo.



MÚSICA PARA TODOS

**The National System of Youth and Children's
Orchestras and Choirs of Venezuela**

Concept, editorial production and design
Directorate for Communications

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